

Exhibit A

DECLARATION

RE: WLII-TV San Juan, Puerto Rico and WSUR-TV Ponce, Puerto Rico

My name is Luis Enrique Romero. I am the former Vice President of the Colegio de Actores de Puerto Rico (Actors Guild of Puerto Rico). The Colegio de Actores de Puerto Rico is a founding group of Petitioner Alianza de Artistas Puertorriqueños y Grupos Amigos (Alliance of Puerto Rican Artists and Support Groups) – APAGA. I reside at Manatí, Puerto Rico and have been a viewer of WLII Teleonce for fifteen (15) years and worked as an actor for two (2) years.

Since Univision arrived in Puerto Rico and took over operation of WLII-TV and its repeater station WSUR-TV from Raycom in 2002, the local programming content has been severely reduced. Previously about 50 programs per week were produced in Puerto Rico for broadcast on the Stations, this provided work for local actors and technical personnel. That work no longer exists, as only the news, "Anda pa'l cara" and "Que suerte que es domingo" are the only three remaining productions. The remainder of the broadcast week is filled with canned programming brought into Puerto Rico.

The culture and language of Puerto Rico are special. Yet Univision insists upon "internationalizing" the programming of the stations. The effort to neutralize the accents of the actors and presenters on the programming has removed Puerto Rican actors from their jobs. This has included replacing the Puerto Rican actor on "Anda pa'l cara" with one from Venezuela. The day that change was made, I was so angered that I personally protested (by myself) in front of the entrances of the station in San Juan. That issue was resolved only because the Venezuelan actor had problems with his immigration status and could not continue to work, currently the position is filled by a Puerto Rican actor.

The decision to present a neutral accent devalues the language which is a special part of the local culture of Puerto Rico. We have seen presenters removed from the news broadcast based upon a stated goal of making all the accents the same. Discrimination against Puerto Rican accents and language is common in the United States, but to have it occur here, on our island, in an effort to make the local television production synthesize with the imported news from Miami and the continental US, is an untenable violation of the concept of localism and television serving the local population.

We have different usages of words and sayings in Puerto Rico which are no longer being respected by WLII-TV as programmed by Univision. With the programming coming from outside our island, our children are being exposed to words on television which they have been taught are obscene. For example the word "bicho", which in Mexican usage would mean a bug or insect, here in Puerto Rico is slang for the male sexual organ. But our language is not being respected by the programming that is being imported to our island from Mexico,

Venezuela, and Miami; instead we find obscenities coming from the television programming.

The Univision programming which has replaced much of the local production is talk shows. These programs devalue human dignity, making fun of human misery for the purpose of gaining ratings. The programming's insensitivity to human suffering, all to make fun of people is in bad taste which increases daily. We need television which raises up our people and our culture not tears it down. We need responsible television which will raise up the people and their innate nobility, Puerto Rico has history and heroes to share with the other Spanish speaking viewers of the United States and Latin America. The stations should be producing those programs for export, rather than importing programming which reaches for the lowest common denominator.

Recently Puerto Rico celebrated the 50th anniversary of television on our island. Unfortunately, the faces associated with that celebration were no longer the faces of Puerto Rican actors and presenters, but rather the stars of the imported programming from other countries. Since Univision has come to operate the stations for Raycom (the license holder, and group which is seeking this renewal) the face of Puerto Rican television has become less Puerto Rican no longer serves our community.

I have reviewed and I support Petitioner Association's Petition to Deny Renewal ("Petition") directed at the currently pending applications of WLII-TV and WSUR-TV ("the Stations") to renew their broadcast licenses ("Renewal Applications"). The facts stated in these documents are true to my personal knowledge except where identified as having been based upon industry publications and material on file with the Federal communications Commission ("FCC").

I would be seriously aggrieved if the Petition to Deny is not granted, because I, and other members of Petitioner Association, would continue to experience WLII and WSUR programming which does not address the needs and interests of the greater San Juan community and which is not in the public interest.

This statement is true to my personal knowledge and is made under penalty of perjury under the laws of the United States of America.

Executed December 29, 2004.



Luis Enrique Romero

DECLARATION

RE: WLII-TV San Juan, Puerto Rico and WSUR-TV Ponce, Puerto Rico

My name is Angel Báez. I am the Executive Secretary of UPAGRA (Union de Periodistas Artes Graficas y Ramas Anexas) The Newspaper Guild Local 33225 of Puerto Rico. Our union is a founding organization of Petitioner "Alianza de Artistas Puertorriqueños y Grupos Amigos" (Alliance of Puerto Rican Artists and Support Groups) – APAGA. I reside at Paraguay St. #411, Hato Rey, Puerto Rico. I have been a viewer of WLII-TV for 20 years.

I am concerned about how the stations are serving our local community. Since Raycom entered into a Local Marketing Agreement with Univision to operate the stations (WLII-TV and WSUR-TV) the relationship between the stations and the community has changed. Instead of providing us with news coverage about our island we are receiving material from Miami which lacks the perspective of Puerto Rico. This fails to service our community, and localism in broadcasting. Below I detail two specific incidents where Univision's content broadcast on the stations failed to serve us, the first ignores our pride and accomplishment of our Olympic team, the second could have cost lives by ignoring the weather as Hurricane Jeanne approached our island.

When the Puerto Rico basketball team beat the United States team by a score of 92-73 on August 15th 2004 at the Athens Summer Olympics, it was big news in Puerto Rico. The defeat was the first for a US Olympic Basketball team in the 12 years since professional players have made up the US team. The people of Puerto Rico were very proud of our team. However, station WLII-TV as programmed by Univision ignored the story from the Puerto Rican perspective. The Univision network programming of the Olympics was directed from Miami and the people there took the outcome as a loss, not the win the island of Puerto Rico was celebrating. This failure to cover our news from our perspective does not serve our community or localism in broadcasting.

Puerto Rico, while part of the United States, is an island in the Caribbean. As we are often in the path of hurricanes, from the beginning of the hurricane season we keep an eye on the television news for storms brewing in the Atlantic. While Florida was hit with four hurricanes in 2004, Puerto Rico was in jeopardy from and hit by Hurricane Jeanne in September 2004. As the storm started forming in mid-September we turned to Univision for network news coverage of the coming storm. While our island was badly hit by the storm on September 15 (the eye of the storm went directly over our island) we were unable to get news of the storm approaching our island from station WLII-TV and Univision.

The special nature of television production in Puerto Rico has been changed by the entrance into the market by Univision. Instead of producing shows (telenovelas, game shows, children's shows and others) in their studios,

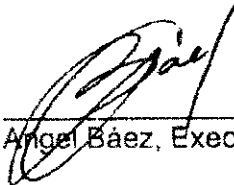
Univision is bringing in programs from Mexico, Venezuela, and Miami. With the massive reduction in local production there has been a reduction in the work available for television workers (both technical and actors) this adversely affects the economy of Puerto Rico.

I have reviewed and I support Petitioner Association's Petition to Deny Renewal ("Petition") directed at the currently pending applications of WLII-TV and WSUR-TV ("the Stations") to renew their broadcast licenses ("Renewal Applications"). The facts stated in these documents are true to my personal knowledge except where identified as having been based upon industry publications and material on file with the Federal communications Commission ("FCC").

I would be seriously aggrieved if the Petition to Deny is not granted, because I, and other members of Petitioner Association, would continue to experience WLII and WSUR programming which does not address the needs and interests of the greater San Juan community and which is not in the public interest.

This statement is true to my personal knowledge and is made under penalty of perjury under the laws of the United States of America.

Executed December 29, 2004.



Angel Báez, Executive Secretary

DECLARATION

RE: WLII-TV San Juan, Puerto Rico and WSUR-TV Ponce, Puerto Rico

My name is Rosa Seguí and I am an attorney with the firm of López-Lay Vizcarra & Simonet. My firm represents the "Unión de Periodistas Artes Gráficas y Ramas Anexas" ("UPAGRA", The Newspaper Guild Local 33225 of Puerto Rico. I reside at Monte Claro, Plaza 39 MK-22 Bayamón, Puerto Rico. I have been a viewer of station WLII-TV (Teleonce) for more than 10 years.

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On October 29th, 2004 I accompanied Mr. Luis Quintana, Vice President of UPAGRA, to the offices of WLII-TV to view the public inspection file of the station. We were met by Mrs. Ilia Meléndez Rivera, an employee of Univisión Puerto Rico, who advised us that we could not view the file without an appointment with Mr. Francisco Montalvo, and he was not present that day. That same date we made an appointment to review the documents on November 3rd, 2004.

On November 3rd, 2004, we returned and were given access to the public inspection file. We were asked which parts of the file we wanted to see by Mr. Montalvo. When we asked to see the entire file, we were told that it was very large and that we should limit our request. Copies of the documents shown to us that day were provided by Univisión, nevertheless, copies of documents that were not available at the station were sent to us by messenger and Univisión charged us a fair price for the duplication. Besides Mr. Montalvo, Mr. Blas Torres was also present and he inquired as to our reasons to see the public file and inquired where did I work.

I believe that refusal to provide immediate access to the public inspection file is a violation of the public trust and the FCC regulations.

I have reviewed and I support Petitioner Association's Petition to Deny Renewal ("Petition"), directed at the currently pending applications of WLII-TV and WSUR-TV ("the Stations") to renew their broadcast licenses ("Renewal Applications"). The facts stated in these documents are true to my personal knowledge except where identified as having been based upon industry publications and material on file with the Federal communications Commission ("FCC").

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This statement is true to my personal knowledge and is made under penalty of perjury under the laws of the United States of America.

Executed December 30, 2004.



Rosa M. Seguí Cordero